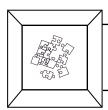


Tune In Tune Out

?) INQUIRY QUESTIONS

- What do we mean by the phrases tune in and tune out?
- How do we engage a baby? How long can a baby sustain a quiet alert state?
- How can a parent structure for successful interactions?
- How should a parent respond when her baby tunes out?
- When is nonresponse devastating to a baby? Why?
- How could parents use nonresponse to set limits?

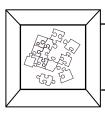


Conceptual Overview

LISTEN
TOPIC 4

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- 1. Babies and toddlers are able to tune in and tune out of their surroundings. Parents who engage in interaction when their child tunes in and disengage from interaction when their child tunes out are strengthening developmental pathways. This kind of response to the child is a sign of respect. It allows a baby or toddler to regain equilibrium and to participate in an interaction for a longer time. When parents respond appropriately as their children engage and disengage, they encourage self-regulation and self-confidence.
- 2. Recognizing how to engage a child and when to disengage is sometimes called the "Dance of Love." This type of shared understanding is also referred to as the "shared space between mother and child." Most mother-baby or mother-toddler pairs find this "shared space" several times each day. When the mother gains this level of sensitivity to the child's signals, the pair becomes "in tune." Such babies and toddlers are better behaved and show confidence, rhythmicity, and strong development.
- 3. Nonresponse can be useful or devastating. When babies know that a parent is available or "there" for them, they will look to the parent for everything they are unsure about. "May I touch this?" or "Should I trust this strange person?" This connection allows the child to learn. But as the child gains confidence, he will try testing the limits of behavior. This is when not responding to a child's demands is a good way to regulate his behavior. For example, a toddler fusses, "cookie, cookie" and his mother responds by ignoring the request and walking away to get her keys. Ignoring a child can help parents redirect the child's behavior without scolding him. However, *general* nonresponsiveness (e.g., from a depressed mother) can be detrimental and can cause depression in the child. Such children will seek their attachment somewhere else. If they do not find an alternative, they may make slower progress; they may even *lose* developmental abilities and/or valuable social skills.
- 4. Structure for success to help babies and toddlers tune in. The position of the child, the distractions in the room, age-appropriate toys, the time of day, and the child's state of awareness all make a difference in how well she will engage and learn. Engagement can be loving and calming (such as rocking), quiet learning (such as reading or playing blocks) or active release (such as exercising). Sometimes when a baby or toddler tunes out, it is only for a short time. Help parents learn to wait for their child to regain balance and tune in again.



Tools for Presentation

Terms to Understand

Dance of Love

recognizing when to engage a baby, when to disengage, and "being there" when the baby is ready to re-engage

Disengagement cues

signals a baby gives to indicate the need for a break or the need to change activities

Engagement

connection or involvement when two people are focused around the same interest

Engagement cues

signals that a baby gives to indicate his or her readiness for interaction

Environment

physical and social surroundings, including objects, conditions, or circumstances that influence the life of a person

Nonresponsiveness

when a parent or a caregiver does not respond to a baby's engagement cues or respect disengagement cues

Overstimulation

when the environment is too much for one's nervous system; when a baby's nervous system has received too much sensory input or stimulation and the baby becomes fussy, frantic, or out-of-control

Re-engagement

after a disengagement, the baby looks back at his or her parent, indicating a readiness to engage again

Shared space

when two people understand one another's nonverbal cues and share each other's feelings; what is created when there is mutual understanding

Suggested Activities

PIPE Activity Cards:20, 35, 36, 49, 90, 107, 131, 132

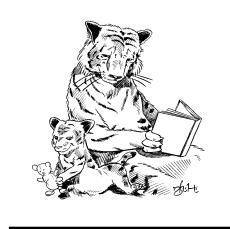
Other Materials & Supplies

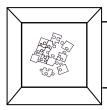
- Video: Life's First Feelings, NOVA
- Pictures of parents and children interacting in various activities

LISTEN TOPIC 4

Master Pages in Parent Handouts Notebook

- #43 Topic Animal Artwork
- #44 Inquiry Questions [also see page 79]
- #45 What Am I Saying?
- #46 Tuning In/*Tuning Out* [also see page 88]
- #47 Engaging With a Baby or Toddler
- #48 Classify the Cues Review





Instructional Plan

Outcomes

- Parents will recognize and respond appropriately to their baby's or toddler's engagement and disengagement cues.
- Parents will evaluate the results of nonresponsiveness to a baby's or toddler's engagement cues.
- Parents will analyze factors that can help structure a successful engagement experience.

FOUR-STEP INSTRUCTIONAL PROCESS



Presentation of Concepts

INTRODUCTION OF TOPIC

- We all *tune in* to our surroundings when we are interested and stimulated and *tune out* when we need a break.
 - *Tuning out* allows our brain time to process information and our neurological systems to restabilize.
 - □ Explain the concept of *Tune In/Tune Out*.
 - Parents identify behaviors they have used to tune out.
 - How do they act when they are *tuned in*?
 - □ Discuss why being able to *tune out* is important. Ask how the parents feel when they are not allowed to "take a break."
 - The length of time a person can *tune in* and each person's need to *tune out* is related to development and a person's individual biological rhythms.
 - □ Discuss how attention span will vary with individuals. Cite examples of different activities. Ask the parent how long he thinks he could stay focused on each activity.
 - ☐ Discuss how long most babies can *tune in* before needing a break (about 5 seconds for most young babies).

KEY CONCEPTS

■ Babies give cues to signal when they are *tuned in* and when they need to *tune out* [see *Conceptual Overview* #1].

LISTEN TOPIC 4

■ Engagement cues let a parent know the baby is *tuned in* and ready for his warmth and teaching.

- Disengagement cues tell a parent his baby has had enough, needs a break, or is overstimulated.
 - ☐ Use topic animal artwork to begin discussing engagement and disengagement cues.
 - □ Define engagement and disengagement cues. Assign each parent an engagement or disengagement cue [see the cues on "What Am I Saying?"] Take turns to act out these cues. Identify a cue as it is acted out and determine if it signals engagement or disengagement.
 - ☐ Use "Tuning In/Tuning Out" as a transparency or a handout [see pg. 88]. Each parent circles cues used by his baby.

Discuss overstimulation.

- Which cues might indicate the baby is overstimulated?
- How could parents help an overstimulated baby regain control?
- ☐ Use pictures of parents and children engaging in various activities to illustrate times when a child is overstimulated and/or ways a parent can help an overstimulated child.
- A parent's response to engagement and disengagement cues affects a baby's development [see Conceptual Overview #2 and #3].
 - When disengagement cues are ignored, anxiety builds in a baby.
 - Nonresponse to engagement and re-engagement cues discourages a baby's learning and ability to interact.
 - □ Discuss/explain the *dance of love* and the impact of timely engagement and disengagement. Discuss how this process helps parents and their babies build close and trusting relationships.
 - □ Show video clip from *Life's First Feelings* where the mother is interacting with the baby in the infant seat. (This is found just after the title screen "First Feelings.")
 - Discuss the reactions of the baby when the parent does not re-engage.
 - Discuss the impact on the baby if this were to happen repeatedly.
 - Sometimes ignoring engagement cues is useful to help regulate a baby or toddler.
 - ☐ Discuss when nonresponse to an engagement cue could be useful. Identify situations when it may be appropriate to ignore cues as a way to change a child's behavior.

LISTEN TOPIC 4

- Parents can structure for success to have a positive engagement [see Conceptual Overview #4].
 - ☐ Discuss external factors that make a difference in how well a baby or toddler will engage.
 - □ Identify and discuss briefly the factors that make a difference in how well a child will engage and learn. Use the information on "Structure for Success" [see pg. 89] to prepare for this discussion. Parents can summarize the techniques you present, using the handout "Engaging With a Baby or Toddler."



DEMONSTRATION

Demonstrate how to structure for a successful engagement experience and how to respond appropriately to a baby's or toddler's disengagement and reengagement cues. You can use *PIPE Activity Cards*. Follow the points outlined in "Structure for Success" [see pg. 89].



SUPERVISED PARENT-CHILD INTERACTION

WHAT?

• Parent practices "structuring for success" and responding appropriately to his baby's engagement and disengagement cues.

WHY?

• The goal of this activity is to focus each parent on the ability of his baby to communicate by *tuning in* or *tuning out*.

How?

 Parent chooses an age-appropriate PIPE Activity Card to share with his baby while structuring for success and reading and responding to engagement and disengagement cues.



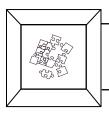
EVALUATION

EVALUATING THE PARENT-CHILD INTERACTION

☐ Using the handout "Tuning In/Tuning Out" parent circles the engagement and disengagement cues expressed by his child. Remind parent of times when his baby *re-engaged* after tuning out.

TOPIC EVALUATION AND CLOSURE

□ Review "Classify the Cues Review." [Educators can use "Tuning In/Tuning Out," pg. 88, as a KEY for this worksheet.]



Topic Enhancers & Instructional Aids

Topic Enhancers

The ideas below are optional topic extenders. Parents may like to try them (as time and interest in a concept allow), or the parenting educator may use selected activities to help a parent explore a specific concept in greater depth.



For a parent group:

- Parents create or make toys for use during play time to practice observing engagement and disengagement responses. Be sure these are safe toys! [See the appendix and the appendix of the *Parent Handouts* notebook.]
- Each parent keeps an ongoing diary of special engagement times he has with his child and the disengagement cues the child gives.

Suggestions for the parent educator:

- Parent educator models appropriate engagement techniques for parents.
- Display in group meeting room:
 - pictures of parents and children at various ages engaged and disengaged
 - posters of engagement/disengagement cues
 - bulletin board: "Setting the Stage for Successful Engagement"
- Engagement/disengagement cues will change with the child's age and stage of development. Point these out to parents.

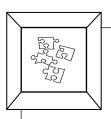


For parents at home:

- Parent creates or makes toys for use during play time to practice observing engagement and disengagement responses. Be sure these are safe toys! [See the appendix and the appendix of the *Parent Handouts* notebook.]
- Parent observes engagement or disengagement techniques of others in the household or at the mall. Analyze how responses impact the child's behavior and relationship with the adult.
- Parent keeps an ongoing diary of special engagement times he has with his child and the disengagement cues the child gives.

Suggestions for the parent educator:

- Engagement/disengagement cues will change with the child's age/stage of development. Point these out to the parent.
- Make a poster of engagement/disengagement cues to use at a visit and leave with the family.



Tuning In / Tuning Out

- ENGAGEMENT CUES -

VERBAL

Sucking

Cooing

Giggling

Babbling

Talking

NONVERBAL

Eyes widening

Facial brightening

Eye contact

Smiling

Head turning toward caregiver

Hands open

Hands together

Reaching toward caregiver Smooth cyclic movements

— DISENGAGEMENT CUES —

<u>Verbal</u>

Sighing

Whimpering

Whining

Fussing

Crying

Hiccuping

Spitting

Choking

Vomiting

NONVERBAL

Increased kicking movements

Arm extended in halt position

Pained face

Clenched hands

Puckered face

Tongue show Finger extension

Squints/blinks Frown

Back arching

Yawn

Dalling and

irpind away

Pulling away

Turning away

Pushing away

Head lowering Hand to ear Jerky activity
Tray pounding

Hand to mouth

Walking away

Gaze aversion

Crawling away

Structure for Success

WHEN THE BABY OR TODDLER IS IN AN ALERT STATE:

■ FIND A QUIET ENVIRONMENT.

Babies and toddlers learn best in a one-to-one environment.

Turn off the TV and talk-radio.

Find a private space for just you and the child.

■ Position the baby or toddler.

Place the child facing you ... or move to the child's level.

Be sure the child's arms, hands, and feet can move.

Does the child have room to move?

■ GET THE BABY'S OR TODDLER'S ATTENTION.

Call out the child's name.

Gently touch the child's face or touch the toddler's arm.

Establish eye contact.

■ FOCUS ON ONE THING AT A TIME.

Development will determine what babies and toddlers like to play.

Play with one toy at a time until the child disengages.

Try to keep the child's attention focused.

■ WAIT FOR THE BABY OR TODDLER TO RESPOND.

Interact with the child at his or her level.

Use activities or objects the child responds to.

(This includes your voice, your fingers, and your face.)

■ RECOGNIZE THE SIGNS IF THE BABY OR TODDLER "TUNES OUT."

Turning away, looking down, and/or rubbing eyes.

Moving to another interest area.

Throwing or scattering toys.

■ WAIT TO SEE IF THE CHILD STABILIZES AND WANTS TO RE-ENGAGE.

Sometimes children only need a moment to calm nerves.

They may look away or walk away.

Then they may return to eye contact and begin again.



Tune In/ Tune Out





Topic 4: Tune In/Tune Out INQUIRY QUESTIONS

- **What do we mean by the phrases tune in and tune out?
- How do we engage a baby? How long can a baby sustain a quiet alert state?
- How can a parent structure for successful interactions?
- How should a parent respond when her baby tunes out?
- ₩ When is nonresponse devastating to a baby? Why?
- How could parents use nonresponse to set limits?



What Am I Saying?

CUE	Engagement? or Disengagement?
Looking Away	
Sighing	
Eyes Widening	
Hiccupping	
Yawn	
Hands Open	
Hand to Ear	
Babbling	
Choking	





Tuning In / Tuning Out Putting all the Cues Together

It is important to look at the interaction as a whole.

Engagement Cues - Ready to learn and interact.

Verbal
Sucking
Cooing
Giggling

Babbling

Talking

Nonverbal

Smiling
Eye contact
Hands open
Eyes widening
Hands together

Facial brightening Reaching toward caregiver Smooth cyclic movements

Head turning toward caregiver

Disengagement Cues - Baby needs a change or a break.

Verbal

Sighing

Whimpering

Whining

Fussing

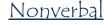
Crying

Hiccupping

Spitting

Choking

Vomiting



Frown

Yawn

Pained face

Puckered face

Squints/blinks

Turning away

Head lowering

Gaze aversion

Clenched hands

Tonque show

Back arching

Jerky activity

Tray pounding

-. . .

Finger extension

Hand to ear or mouth

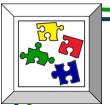
Pulling or pushing away

Walking or crawling away

Increased kicking movements

Arm extended in halt position



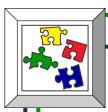


Engaging With a Baby or Toddler

Babies and toddler become over-stimulated very easily. Many nerve connections are being formed in a child's brain during the first three years. Usually babies and toddlers need calm environments to engage with others and learn to focus their attention. Babies and toddlers are learning the most when they are in a quiet alert state.

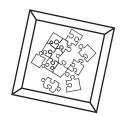
Parents help structure play interactions when they:

- Begin with the baby or toddler in a quiet alert state.
- Make a quiet environment.
- Position the child appropriately.
- Get the child's attention.
- Focus on one thing at a time.
- Wait for the child to respond.
- Recognize the signs of the child "tuning out."
- Wait to see if the child stabilizes and wants to re-engage.

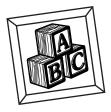


Classify the Cues Review

Directions: Mark each cue with "E" (engagement) or "D" (disengagement) on the line. back arching eyes widening whimpers_ pulling away puckers face ___eye contact turning away _yawn tray pounding pushing away fussing giggling frown reaching toward caregiver babbling head lowering talking hand to ear lip grimace ___crying _crawling away head turning to caregiver _walking away hands open facial brightening _whining ___increased kicking movements spitting arm extended/halt position ___choking smiling smooth cyclic movements





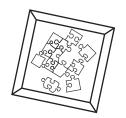


Hats Off, Hats On

Materials: Assorted hats and a large mirror

<u>Directions:</u> Sit in front of the mirror with the baby and try on the different hats. Let the small baby look at you with the different hats on. Make funny faces for the baby to copy. Let the older baby try to pull the hats off your head. Help the older baby put the hats on his or her head.

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Materials: Strainers

<u>Directions:</u> Playing outside or during bath time, use strainers to make it rain. Sing as the water pours through the strainer.

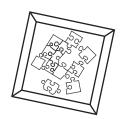


It's Raining, It's Pouring

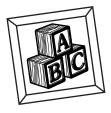
It's raining, it's pouring
The old man is snoring
He went to bed and bumped his head
And didn't get up in the morning



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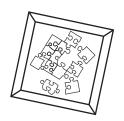


RATTLES

Materials: Assorted Rattles

Directions: Put a rattle in baby's hand or let baby take the rattle from you. Let baby explore it. Shake yours and see if baby will look for the sound. Shake baby's hand, and see if baby will look for the sound. When baby shakes rattle, you shake yours. Follow baby's lead. Take turns.

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RATTLES

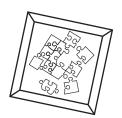
Materials: Assorted Rattles

<u>Directions:</u> Give Toddler a choice of rattles. Play some fun music and follow toddlers lead as he/she shakes and rattles.

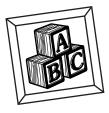




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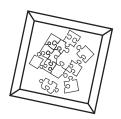


Texture Feel

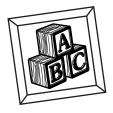
Materials: Cotton balls, silk, linen, satin, velvet, flannel, scraps or any other interesting textures, such as feathers

<u>Directions:</u> Sit with toddler and explore the different materials. Use many descriptive words as the toddler feels each different texture. Let toddler pick their favorites.

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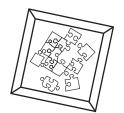


Texture Feel

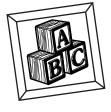
Materials: Cotton balls, silk, linen, satin, velvet, flannel, scraps or any other interesting textures, such as feathers

<u>Directions:</u> Sit with child and stroke him/her with the different textures. Talk about how wonderful they feel. Babies will enjoy grasping and touching and tasting clean textured objects.

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ROUND THE GARDEN

<u>Directions:</u> Sit with baby/toddler in your lap and say rhyme.

Round and round the garden,

(make circles around baby's tummy.)

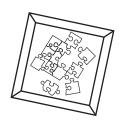
Goes the Teddy Bear. One step... Two steps...

(walk your fingers up baby's chest as you count.)

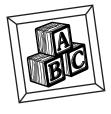
He's going way up there.

(Tousle baby's hair.)

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THE FOUNTAIN

<u>Directions:</u> This can be used with "Raining Water Play" #35.

There in the fountain

A little streamlet

Would swell so grandly

Then wither sadly

It could not but shed a tear.

It felt too hot,

The poor little dear!

~ traditional, Mexico

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It's Raining! It's Raining!

<u>Directions:</u> This can be used with "Raining Water Play" #35.

It's raining! It's raining!

The cavern maiden's calling.

The little birds are singing.

All the clouds are lifting.

Oh yes! — Oh, no!

Oh, let the downpour fall!

~ traditional, Puerto Rico

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LITTLE CORN CAKES

<u>Directions:</u> Clap hands as you pretend to make tortillas.

Corn cakes for Mama,

Corn cakes for Papa,

Crispy ones for Mama,

Pretty ones for Papa.

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